

BURNANAY

001

BOOK // ZINE

APPLICATION GUIDE AND F.A.Q.

[BURNANAY.ORG/PROGRAMS/BOOK-ZINE](https://burnanay.org/programs/book-zine)

MATERIALS AND PARTICIPATION

Will you be representing yourself or a collective/group?

Are you an artist or maker applying with your own work? Are you a publication, organization, studio, collective, e.t.c.?

Exhibitor Name

This is the name we will use throughout the entire Book//Zine process. The provided name will be used for wayfinding materials, promotion, communications, and more.

Briefly describe your practice or mission and how it relates to Book//Zine.

Are you a zinester? Do you make photo books? Are you a risograph printer? What is your practice like, and what kind of subjects do you work around or touch on in your work? These questions are just guides – tell us a bit about your practice and who you or your organization are. For example, *Burnaway is a non-profit publication of Southern and Caribbean art. We publish online weekly and in print annually.*

What categories does the work you will bring to Book//Zine represent?

Artist, publisher, collective, distributor, institution, gallery, magazine, photography, zine, rare/out of print/collectible, and risograph. Choose the option(s) that best represent(s) you.

What materials/works do you plan to exhibit/sell?

This expands on the previous question. Tell us a bit about what works you would bring to Book//Zine.

How many items are you planning to sell, and how many of each item?

Example: I would sell 4 different zines and around 15 copies of each.

SPACE AND ACCESSIBILITY

At Book//Zine, we will have 3 types of tabling options. We cannot guarantee that you will get your requested table due to limited space.

- 1) Full Table (\$70 USD, 6' table, due Sept 2)*
- 2) Half table (\$35 USD, 3' table, due Sept 2)*
- 3) Community Room: The community room at Book//Zine will feature zines, books, and works from vendors who are not able to have a full or half table due to limited space or cannot be present on the day of the fair. This room, which will be adjacent to the main fair, will be run by a Burnaway staff member or Book//Zine volunteer with a 10% fee on all sales.*

What size or type of table best fits your needs?

Please consider how much you will be selling when making a selection. We cannot guarantee that you will get the type of table you list here but will work to accommodate as we can. If you are a publisher with 8 art books you would like to exhibit, a full table may be the best fit. If you plan on selling 3 zines and some prints, a half table may be the best fit.

If we cannot provide a full or half table, would you like to be considered for the community room?

This is the first edition of Book//Zine, and we don't know how many applicants we will have. We cannot guarantee full or half tables to all applicants. If you aren't given a full or half table, would you still like to participate in the fair by having works in the community room? This room will be run by a staff member or volunteer. We will provide information placards on each community room exhibitor (to be placed next to or under your works).

Do you have any specific accessibility needs?

Example: proximity to restrooms, noise level sensitivities, seating needs. Please let us know and we will help accommodate as best we can.

FINANCIAL ASSISTANCE

Are you in need of financial assistance for table fees?

A full table is \$70 for 6' of space, and a half table is \$35 for 3' of space. If these costs aren't feasible for you, let us know what type of assistance you would need to participate. Note: financial needs do not factor into your acceptance decision, and these answers will not be reviewed until you have heard back about your application status.

F.A.Q.

UPDATED THURSDAY MAY 22

Are we applying with books/zines or making them the day of the fair?

You will be applying with print materials you've made or plan to make while providing examples of works you've made in the past. If you want to sell a few zines, we have a community room 'table' option.

Can I apply with other forms of writing, or do I need to apply with a whole zine?

We will not be collecting or distributing individual images or written works.

If you have questions, please email bookzine@burnaway.org.